

# Ode to Joy

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Composed by Ludwig Van Beethoven

For Guitar Ensemble

5 Guitars

Arranged by

**SETH ESCALANTE**



Ludwig Van Beethoven

1770 - 1827

He is one of the most popular and widely respected names in Classical Music. He was a famous composer who played a crucial role in the transition from the classical era to the romantic era. Despite losing his hearing in both ears, he still became one of the greatest composers that ever lived. He composed 9 wonderful symphonies, piano concertos, quartets and many other highly regarded musical compositions. One of his most famous works is his 'Ode to Joy' which came from his historical 9<sup>th</sup> and last Symphony.



Seth Escalante is one of Trinidad and Tobago's top classical guitarists.

Seth achieved first place titles in all 3 Classical Guitar solo categories in Trinidad and Tobago's National Music Festival 2012 ([www.https://ttmusicfestival.org](https://ttmusicfestival.org)). Since then, his arrangements and compositions have received first place titles performed by his student ensembles and individual students.

He has released two solo guitar albums, written over 70 classical compositions for the Classical Guitar all registered with COTT (The Copyright Organization of Trinidad and Tobago).

He earned his Licentiate of Trinity College London (LTCL) with distinction from Trinity Guildhall School of Music in London in 2012 and is currently pursuing his Fellowship. He completed his Associate Degree in Performing Arts: Guitar (with honors) in 2016 and his Bachelor's degree in Performance: Guitar in 2018 (Cum Laude) at The College of Science Technology and Applied Arts of Trinidad and Tobago (COSTAATT).

Teaching for over ten years, Seth has been able to marry his love for music with his passion for teaching. Mr. Escalante has developed a style of teaching where he is able to target at risk students using music to enhance their overall educational development.

This young progressive musician has created and continues to work on a new genre of music which infuses a Classical style of music with the indigenous sounds and rhythms of Trinidad and Tobago.

## Ode to Joy

This arrangement of Ode to Joy is arranged for 5 guitars. It is a simple arrangement for beginners and for a guitar ensemble to build a sturdy chemistry with one another with this familiar piece.

Have fun playing!

"To play a wrong note is insignificant; to play without passion is inexcusable."

-Ludwig van Beethoven

All Seth Escalante's music and published works can be found on all social media platforms. For more information, visit

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The first system of the musical score consists of five staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the main melody. The second and third staves are also treble clef but contain whole rests for the first four measures, followed by a quarter-note melody in the fifth measure. The fourth staff is treble clef with a melody of quarter notes. The fifth staff is the bass clef, showing a bass line with whole notes and rests.

6

The second system of the musical score consists of five staves. The top staff continues the melody with eighth notes and a repeat sign. The second and third staves continue their respective parts with eighth notes. The fourth staff continues with quarter notes. The fifth staff continues with quarter notes and rests.

11

Musical score for measures 11-15. The score consists of five staves, each beginning with a treble clef and a key signature of one sharp (F#). The first three staves have a dynamic marking of *s* (piano) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 15.

16

Musical score for measures 16-20. The score consists of five staves, each beginning with a treble clef and a key signature of one sharp (F#). The first three staves have a dynamic marking of *s* (piano) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 20.



# Ode to Joy

For 5 Guitars  
GUITAR 2

composed by Ludwig Van Beethoven  
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8

TAB

				0	0	1	3
--	--	--	--	---	---	---	---

6

TAB

3	1	0	2	0	0	2	0	4	0	0	2	2	0	0	2	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

11

TAB

2	0	1	0	2	0	2	0	0	0	1	3	3	1	0	2	0	0	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

16

TAB

2	0	0	(0)
---	---	---	-----



# Ode to Joy

For 5 Guitars  
GUITAR 3

composed by Ludwig Van Beethoven  
Arranged by Seth Escalante

8

TAB

				0	0	2	0
--	--	--	--	---	---	---	---

6

TAB

0	2	0	4	0	0	4	0	4	0	0	0	2	2	0	0	2	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

11

TAB

0	1	2	0	0	0	0	1	3	3	1	0	2	0	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

16

TAB

2	0	0	(0)
---	---	---	-----

# Ode to Joy

For 5 Guitars  
GUITAR 4

composed by Ludwig Van Beethoven  
Arranged by Seth Escalante

8

TAB 0 0 0 0 0 0

6

TAB 3 3 0 0 0 3 2 2 3 0 2 3 5 3 0

11

TAB 2 3 5 3 2 0 2 0 0 0 3 3 0 0

16

TAB 0 3 (3)

# Ode to Joy

For 5 Guitars  
GUITAR 5

composed by Ludwig Van Beethoven  
Arranged by Seth Escalante

8

TAB

6

TAB

11

TAB

16

TAB

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