

Two Branles no. 2

Composed by Guillaume Morlaye

For Guitar Trio

Arranged by

SETH ESCALANTE

Branles No. 2

Branles No. 2 by Guillaume Morlaye is a great piece for beginners who show the enthusiasm to challenge them. Whilst this piece can be played slowly, it can also be played quickly which again challenges the guitarists' rhythm and timing as an individually and ensemble. A very important point to note; a branle is a type of French Dance popular from the early 16th Century. Music that was composed to be for a dance should have excellent rhythm and timing with proper accents.

Have fun playing!

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Musical notation for measures 1-13. The score is written for three staves in 3/4 time with a key signature of one flat. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter notes and rests. A text annotation "Drop D Tuning" is placed above the third staff at the beginning of the piece.

14

Musical notation for measures 14-24. The notation continues across three staves, featuring melodic lines in the first two staves and a bass line in the third. Measure 14 begins with a double bar line and repeat dots. The piece concludes with a double bar line and repeat dots at the end of measure 24.

25

Musical notation for measures 25-34. The notation continues across three staves. Measure 25 begins with a double bar line and repeat dots. The piece concludes with a double bar line and repeat dots at the end of measure 34.

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GUITAR 1

8

TAB

1	3	5	5	5	5	3	0	0	1	3	1	0	0	3	3	2	3	1	3	5	5	5	5	3	0
														3	3	2	3	3	2	3	3	3	3	3	3

13

TAB

0	1	3	1	0	0	3	2	3	3	2	3	3	5	3	1	0	0	3	2	3	3	5	3	3	5	3
1	0	2	0	0	0	0	0	0	2	0	0	0	0	0	2	3	2	3	2	3	0	0	0	0	0	0

23

TAB

1	0	0	0	3	3	5	3	1	0	0	3	2	3	3	5	3	1	0	3	3	5	3	1	0	3	
2	0	0	0	0	0	0	0	0	2	3	2	3	0	0	2	0	3	2	0	0	0	2	0	3	2	0

33

TAB

0	0	2	3	3
2	2	4	0	0

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GUITAR 2

8

TAB

3	0	1	1	1	1	3	1	1	3	0	3	2	0	2	2	3	0	1	1	1	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

13

TAB

1	3	0	3	2	0	2	2	.	.	.	3	3	3	5	3	1	0	3	0	3	2	3	3	3	5	3	1	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

TAB

0	0	2	3	10	15	15	17	15	13	12	10	12	10	9	10	15	15	17	15	13	12	10
---	---	---	---	----	----	----	----	----	----	----	----	----	----	---	----	----	----	----	----	----	----	----

33

TAB

12	7	9	10	.	.	.	10
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GUITAR 3 - Drop D Tuning

8

T
A
B

15

T
A
B

30

T
A
B



Seth Escalante is one of Trinidad and Tobago's top classical guitarists.

Seth achieved first place titles in all 3 Classical Guitar solo categories in Trinidad and Tobago's National Music Festival 2012

([www.https://ttmusicfestival.org](https://ttmusicfestival.org)). Since then, his arrangements and compositions have received first place titles performed by his student ensembles and individual students.

He has released two solo guitar albums, written over 70 classical compositions for the Classical Guitar all registered with COTT (The Copyright Organization of Trinidad and Tobago).

He earned his Licentiate of Trinity College London (LTCL) with distinction from Trinity Guildhall School of Music in London in 2012 and is currently pursuing his Fellowship. He completed his Associate Degree in Performing Arts: Guitar (with honors) in 2016 and his Bachelor's degree in Performance: Guitar in 2018 (Cum Laude) at The College of Science Technology and Applied Arts of Trinidad and Tobago (COSTAATT).

Teaching for over ten years, Seth has been able to marry his love for music with his passion for teaching. Mr. Escalante has developed a style of teaching where he is able to target at risk students using music to enhance their overall educational development.

This young progressive musician has created and continues to work on a new genre of music which infuses a Classical style of music with the indigenous sounds and rhythms of Trinidad and Tobago.

All Seth Escalante's music and published works can be found on all social media platforms. For more information, visit

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