

Pieces for the Beginner Guitarist

Written by Seth Escalante

3rd Edition, 2018

E - Book Edition



Pieces for the Beginner Guitarist

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BOOK NUMBER: SEBN002

By Seth Escalante

3rd Edition, 2018

E – Book Edition

This book was published by Seth Escalante

On Tuesday 28th August, 2018

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INTRODUCTION

This book provides a variety of introductory pieces for the beginner guitarist. These pieces are not just for children, but can be used for anyone pursuing guitar. This is simply a repertoire book in which the pieces are categorized in levels of increasing difficulty and building technique.

This book is to be used by teachers to provide fresh repertoire and keep track of their students' progress. This book can also be used by guitarists who wish to improve themselves by learning pieces in an organized manner of increasing difficulty.

This book does not teach how to read the music in this book, however, this book goes hand in hand with 'Technique of the Guitar 2nd Edition, 2018 by Seth Escalante' which provides the resources for teachers to teach their students.

In this book, there are 4 categories of beginner pieces:

Beginner 1

- Single line melodies

Beginner 2

- Double notes included

Beginner 3

- Triple notes included

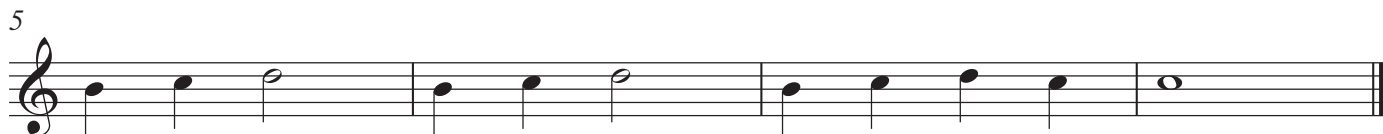
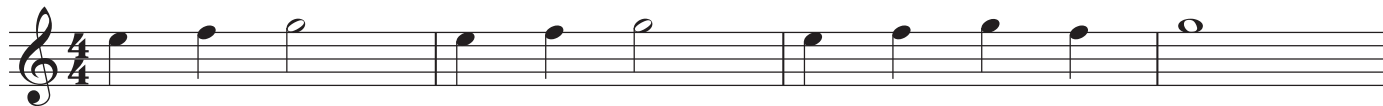
Beginner 4

- Quadruple notes and over included

The categorization from beginner 1 to beginner 4 is made clear in the table of contents.

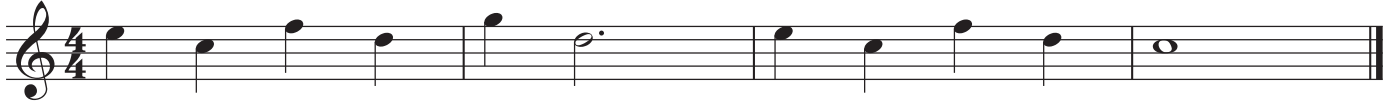
Have Fun

Composed by Seth Escalante



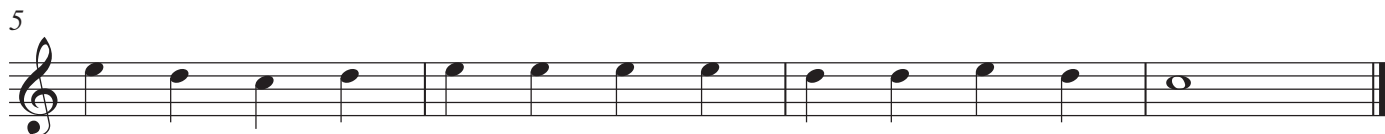
Going Out

Composed by Seth Escalante



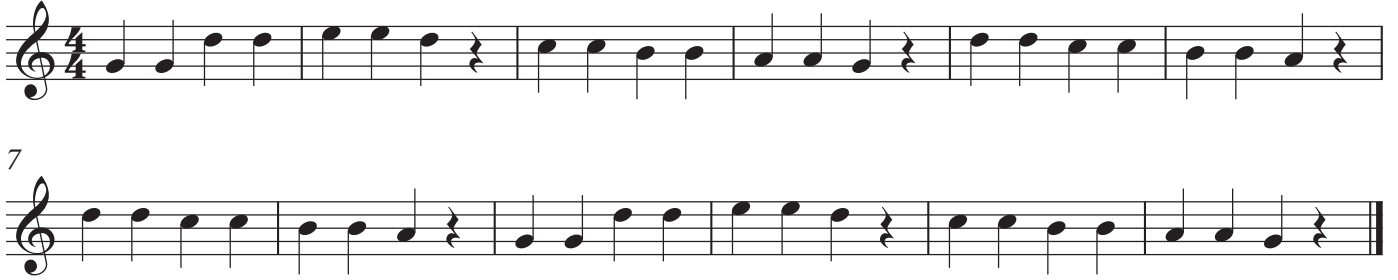
Mary had a Little Lamb

Transcribed by Seth Escalante



Twinkle Twinkle Little Star

Transcribed by Seth Escalante



Oh When the Saints

Transcribed by Seth Escalante



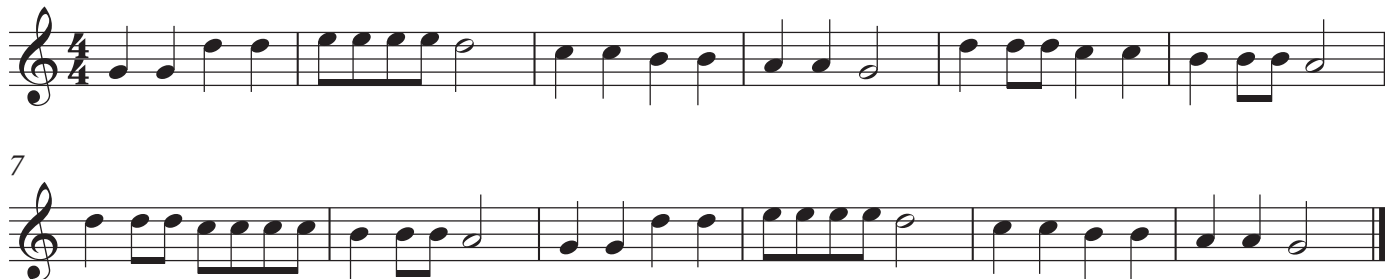
Amazing Grace

Transcribed by Seth Escalante



Baa Baa Black Sheep

Transcribed by Seth Escalante



Yankee Doodle

Transcribed by Seth Escalante

The image shows two staves of musical notation for the song "Yankee Doodle". The first staff is in 4/4 time and contains the first four measures of the melody. The second staff begins with a measure rest labeled "5", indicating the start of the fifth measure, and continues with the remaining notes of the melody. The notation uses a treble clef and quarter notes.

Old MacDonald had a Farm

Transcribed by Seth Escalante

8

13

No. 1

Opus 3

composed by Seth Escalante



Together

Composed by Seth Escalante

The musical score for 'Together' is written in 3/4 time and consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is primarily composed of quarter notes and eighth notes, with rests used for phrasing. The bass line consists of simple chords, often using the left hand to play chords while the right hand plays the melody. The piece concludes with a double bar line at the end of the second staff.

In the Breezy Night

Composed by Seth Escalante

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, contains measures 8 through 12. The third staff, starting at measure 13, contains measures 13 through 16. The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated by vertical lines with stems and dots below the staff. The piece concludes with a double bar line at the end of the third staff.

Put on Your Smile

Composed by Seth Escalante



A Waltz Under the Moon

Opus 5

Waltz

Seth Escalante

Musical notation for measures 1-9. Treble clef, 3/4 time signature. Dynamics: *mf*. The piece begins with a treble clef and a 3/4 time signature. The melody consists of eighth notes, with a key signature change to one sharp (F#) at measure 8. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 10-19. Treble clef, 3/4 time signature. Dynamics: *mf*. The piece continues with eighth notes. A double bar line with repeat dots is at measure 11. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 20-26. Treble clef, 3/4 time signature. Dynamics: *mf*. The piece continues with eighth notes. A double bar line with repeat dots is at measure 21. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 27-32. Treble clef, 3/4 time signature. Dynamics: *p* and *pp*. The piece continues with eighth notes. A double bar line with repeat dots is at measure 28. The piece concludes with a double bar line and a repeat sign. The final two measures feature a melodic line with a slur and a fermata, with dynamics *p* and *pp* indicated.

A Quiet Day

Composed by Seth Escalante



A Night of Thought

Composed by Seth Escalante

The musical score for "A Night of Thought" is presented in two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The accompaniment is a series of chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second staff starts with a measure rest labeled '9' and continues with the same melody and accompaniment as the first staff, ending with a double bar line.

I Rememeber You

Composed by Seth Escalante

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 8. The second staff begins at measure 9 and contains measures 9 through 12. The third staff begins at measure 13 and contains measures 13 through 16, ending with a double bar line. The notation includes chords and eighth-note patterns. A 'rit.....' marking is placed above the staff at the beginning of measure 15.

Three Stones Upon Water

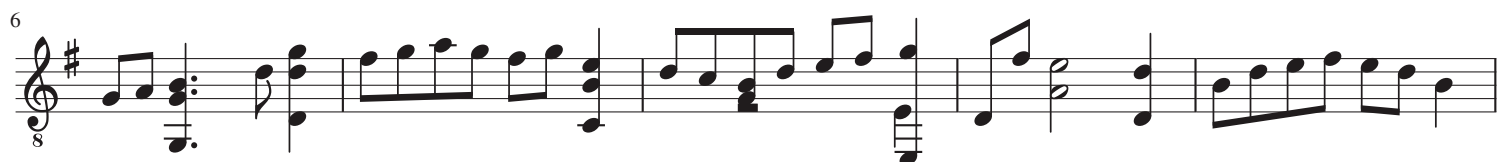
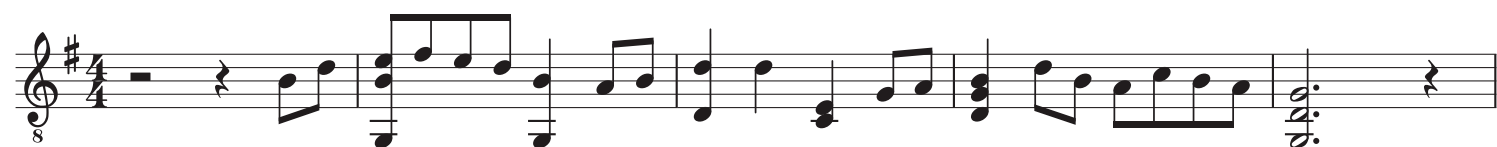
Opus 16

composed by Seth Escalante



The Sixpence

Spanish Folk Song
arranged by Seth Escalante



Walking

Composed by Seth Escalante

5

Three Footsteps

Composed by Seth Escalante

The musical score for "Three Footsteps" is written in 4/4 time. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and contains five measures. The second staff starts at measure 6 and includes a forte (*f*) dynamic; it contains five measures. The third staff starts at measure 11 and contains five measures, ending with a double bar line.

Words of Change

Opus 16

composed by Seth Escalante



Fur Elise

composed by Ludwig Van Beethoven

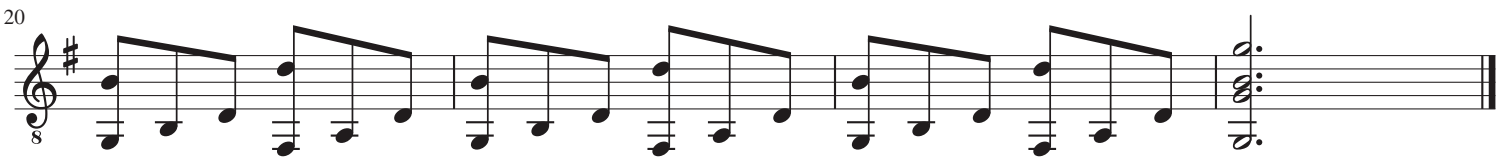
arranged by Seth Escalante



Grazioso

No. 5, Opus 50 - Le Papillon

composed by Mauro Giuliani
transcribed by Seth Escalante



Have Fun

Composed by Seth Escalante

The image shows a musical score for the piece "Have Fun" in 4/4 time. It consists of two systems of music. Each system has a treble clef staff and a guitar tablature staff. The first system starts with a treble clef and a 4/4 time signature. The melody is written in a key signature of one flat (B-flat major). The first system contains four measures of music. The second system starts with a measure rest labeled "5" and contains three measures of music. The guitar tablature for both systems uses numbers 0, 1, and 3 to indicate fret positions. The first system's tablature is: 0 1 3 | 0 1 3 | 0 1 3 1 | 3. The second system's tablature is: 0 1 3 | 0 1 3 | 0 1 3 1 | 1. The piece ends with a double bar line at the end of the second system.

Going Out

Composed by Seth Escalante

The image shows a musical score for a piece titled "Going Out" by Seth Escalante. The score is written in 4/4 time and consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is as follows:
Measure 1: Quarter notes G4, A4, Bb4, A4.
Measure 2: Quarter notes G4, F4, G4, A4.
Measure 3: Quarter notes Bb4, A4, G4, F4.
Measure 4: Quarter notes E4, D4, C4, Bb3.
Measure 5: Quarter notes Bb3, A3, G3, F3.
Measure 6: Quarter notes E3, D3, C3, Bb2.
Measure 7: Quarter notes Bb2, A2, G2, F2.
Measure 8: Half note E2.
The bottom staff is a guitar TAB staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are:
Measure 1: 0, 1, 1, 3.
Measure 2: 3, 3.
Measure 3: 0, 1, 1, 3.
Measure 4: 1.

Mary had a Little Lamb

Transcribed by Seth Escalante

The image shows a musical score for the song "Mary had a Little Lamb" in 4/4 time. It consists of two systems of music. Each system has a melody line on a treble clef staff and a guitar tablature line below it. The tablature line is labeled with 'T', 'A', and 'B' on the left side, indicating the strings. The first system contains four measures of music. The second system starts with a measure number '5' and also contains four measures of music. The melody line uses quarter notes and rests, while the tablature line uses numbers 0, 1, 3, and 5 to indicate fret positions.

System 1:

- Measure 1: Melody: G4, A4, B4, C5. Tab: 0 3 1 3
- Measure 2: Melody: C5, B4, A4, G4. Tab: 0 0 0
- Measure 3: Melody: G4, A4, B4, C5. Tab: 3 3 3
- Measure 4: Melody: C5, B4, A4, G4. Tab: 0 3 3

System 2 (starting at measure 5):

- Measure 5: Melody: G4, A4, B4, C5. Tab: 0 3 1 3
- Measure 6: Melody: C5, B4, A4, G4. Tab: 0 0 0 0
- Measure 7: Melody: G4, A4, B4, C5. Tab: 3 3 0 3
- Measure 8: Melody: C5, B4, A4, G4. Tab: 1

Twinkle Twinkle Little Star

Transcribed by Seth Escalante

The image shows a musical score for the song "Twinkle Twinkle Little Star" in 4/4 time. The score is divided into two systems. The first system contains six measures of music. The second system starts at measure 7 and also contains six measures. Each system consists of a treble clef staff with a melody line and a guitar tablature line below it. The tablature line is labeled with 'T', 'A', and 'B' on the left side, indicating the strings. The fret numbers are written on the lines of the tablature staff.

System 1 (Measures 1-6):

0	0	3	3	0	0	3	1	1	0	0	2	2	0	3	3	1	1	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

System 2 (Measures 7-12):

3	3	1	1	0	0	2	0	0	3	3	0	0	3	1	1	0	0	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Oh When the Saints

Transcribed by Seth Escalante

7/8

T
A
B

0 0 1 3

7

T
A
B

0 0 2 0 0 0 3

12

T
A
B

3 1 0 1 3 0 0 2 0

Amazing Grace

Transcribed by Seth Escalante

The image shows a musical score for the hymn "Amazing Grace" in 3/4 time. It consists of two systems of music. Each system has a treble clef staff with a melody line and a guitar tablature line below it. The tablature line is labeled with 'T', 'A', and 'B' on the left side, indicating the strings. The melody line starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The tablature line provides fret numbers for each note in the melody. The first system ends with a double bar line, and the second system begins with a measure rest and a '9' above the staff, indicating a measure rest for 9 measures. The second system ends with a double bar line.

System 1:

Melody: $\text{R} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Tablature: $0 \quad 1 \quad 1 \quad 0 \quad 1 \quad 0 \quad 3 \quad 1 \quad 2 \quad 0 \quad 0 \quad 1 \quad 1 \quad 0 \quad 1 \quad 0 \quad 3 \quad 3$

System 2:

Melody: $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G}$

Tablature: $3 \quad 3 \quad 3 \quad 0 \quad 1 \quad 0 \quad 3 \quad 1 \quad 2 \quad 0 \quad 0 \quad 1 \quad 1 \quad 0 \quad 1 \quad 0 \quad 3 \quad 1$

Baa Baa Black Sheep

Transcribed by Seth Escalante

The musical score is written in 4/4 time and consists of two systems. The first system contains six measures, and the second system contains six measures, starting with a measure number '7' above the first measure. The melody is written on a treble clef staff. The guitar tablature is written on a six-line staff with strings T, A, and B labeled on the left. The tablature uses numbers 0-3 to indicate fret positions and 'x' for natural harmonics. The piece concludes with a double bar line at the end of the second system.

Measure	T	A	B
1	0	0	3 3
2	0 0 0 0		3
3	1 1 0 0		
4	2 2 0		
5	3 3 3 1 1		
6	0 0 0		2
7	3 3 3 1 1 1 1		
8	0 0 0	2	
9	0 0	3 3	
10	0 0 0 0		3
11	1 1 0 0		
12			2 2 0

Yankee Doodle

Transcribed by Seth Escalante

The first system of music is in 4/4 time and consists of four measures. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The bottom staff is a guitar TAB with strings T, A, B. The fret numbers are: 3 3 0 2 | 3 2 0 | 3 3 0 2 | 3 2.

5

The second system of music is in 4/4 time and consists of four measures. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half). The bottom staff is a guitar TAB with strings T, A, B. The fret numbers are: 3 3 0 2 | 3 2 0 3 | 2 3 0 2 | 3 3.

Old MacDonald had a Farm

Transcribed by Seth Escalante

The musical score is presented in three systems, each with a treble clef staff and a guitar TAB staff. The time signature is 4/4.

System 1 (Measures 1-7):
 Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
 TAB: 3 3 3 3 | 0 0 3 | 2 2 0 0 | 3 | 3 3 3 3 | 0 0 3 | 2 2 0 0

System 2 (Measures 8-12):
 Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
 TAB: 3 | 3 3 3 | 3 3 3 | 3 3 3 3 | 3 3 3

System 3 (Measures 13-16):
 Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
 TAB: 3 3 3 3 | 0 0 3 | 2 2 0 0 | 3

No. 1

Opus 3

composed by Seth Escalante

8

8

TAB

2 1 3 | 0 1 0 | 3 3 1 | 0 1 | 2 1 3

Vertical bar lines are present below the TAB staff.

6

8

TAB

0 1 0 | 3 3 1 | 0 1 | 2 3 1 | 0 1

Vertical bar lines are present below the TAB staff.

11

8

TAB

2 3 1 | 0 1 | 2 2 1 3 | 0 4 0

Vertical bar lines are present below the TAB staff.

16

8

TAB

3 1 0 | 3 0 3 | 1 3 1 | 0 1 | 2 2

Vertical bar lines are present below the TAB staff.

Together

Composed by Seth Escalante

The musical score is written in 3/4 time and consists of two systems. Each system has a treble clef staff for the guitar melody and a bass staff for the fret numbers. The fret numbers are labeled T, A, and B for the top, middle, and bottom strings respectively.

System 1:

- Measure 1: Treble: G4, A4, B4; Bass: T=2, A=1, B=0
- Measure 2: Treble: A4, B4, C5; Bass: T=1, A=0, B=0
- Measure 3: Treble: G4, A4, B4; Bass: T=2, A=1, B=0
- Measure 4: Treble: A4, B4, C5; Bass: T=0, A=0, B=0
- Measure 5: Treble: G4, A4, B4; Bass: T=2, A=1, B=0
- Measure 6: Treble: A4, B4, C5; Bass: T=3, A=1, B=0
- Measure 7: Treble: G4, A4, B4; Bass: T=3, A=1, B=0
- Measure 8: Treble: A4, B4, C5; Bass: T=1, A=0, B=0

System 2 (starts at measure 9):

- Measure 9: Treble: G4, A4, B4; Bass: T=2, A=1, B=0
- Measure 10: Treble: A4, B4, C5; Bass: T=1, A=0, B=0
- Measure 11: Treble: G4, A4, B4; Bass: T=2, A=1, B=0
- Measure 12: Treble: A4, B4, C5; Bass: T=0, A=0, B=0
- Measure 13: Treble: G4, A4, B4; Bass: T=2, A=1, B=0
- Measure 14: Treble: A4, B4, C5; Bass: T=3, A=1, B=0
- Measure 15: Treble: G4, A4, B4; Bass: T=3, A=1, B=0
- Measure 16: Treble: A4, B4, C5; Bass: T=2, A=0, B=0
- Measure 17: Treble: G4, A4, B4; Bass: T=0, A=0, B=0

In the Breezy Night

Composed by Seth Escalante

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar accompaniment features a repeating pattern of chords in the first five frets, indicated by fret numbers 0, 3, 0, 2 on the top string and 3, 0, 2, 0 on the bottom string.

Musical notation for measures 8-12. The melody continues with eighth and quarter notes. The guitar accompaniment maintains the same fretting pattern as the first system, with some variations in the bass line.

Musical notation for measures 13-16. The melody concludes with a final chord. The guitar accompaniment continues with the established fretting pattern.

Put on Your Smile

Composed by Seth Escalante

First system of musical notation (measures 1-9). The top staff is a treble clef in 3/4 time. The bottom staff shows guitar tablature for strings T, A, and B.

T	1	0	0	1	0	0	1	1	3	1	1	3	2	3	3
A	0			0											
B							2	3		2	3	3			1

10

Second system of musical notation (measures 10-15). The top staff is a treble clef in 3/4 time. The bottom staff shows guitar tablature for strings T, A, and B.

T	2	2	3	3	2	2	3	3	0	1	0	0
A												
B	1	2			2	3			3	3		

16

Third system of musical notation (measures 16-21). The top staff is a treble clef in 3/4 time. The bottom staff shows guitar tablature for strings T, A, and B.

T		1	2	2	1	0	0					
A	2											
B	3	3			3	3		2	3	3	3	3

Ode to Joy

composed by Ludwig Van Beethoven

arranged by Seth Escalante

8

5/4

TAB

0 0 1 3 | 3 1 0 2 | 0 0 2 0 | 0 2 2 | 0 0 1 3

0 | 0 |

6

8

TAB

3 1 0 2 | 0 0 2 0 | 2 0 0 | 2 2 0 0 | 2 0 1 0 0

3 3 | 0 | 3 | 0 |

11

8

TAB

2 0 1 0 2 | 0 2 0 | 0 0 1 3

0 | 0 | 0 | 3

14

8

TAB

3 1 0 2 | 0 0 2 0 | 2 0 0

3 3 | 0 | 3 |

A Waltz Under the Moon

Opus 5

Waltz

Seth Escalante

Musical notation for measures 1-9. Treble clef, 3/4 time signature. *mf* dynamic. Includes guitar tablature for strings T, A, B.

Musical notation for measures 10-19. Treble clef, 3/4 time signature. *mf* dynamic. Includes guitar tablature for strings T, A, B.

Musical notation for measures 20-26. Treble clef, 3/4 time signature. *mf* dynamic. Includes guitar tablature for strings T, A, B.

Musical notation for measures 27-32. Treble clef, 3/4 time signature. Dynamics include *p* and *pp*. Includes guitar tablature for strings T, A, B.

A Quiet Day

Composed by Seth Escalante

The image shows a musical score for the piece "A Quiet Day" in 4/4 time. The score consists of two staves: a treble clef staff and a guitar tablature staff. The treble clef staff contains a melody of quarter notes, each with a dotted half note below it. The guitar tablature staff shows the fretting for each note, with numbers 0, 1, 2, and 3 indicating the frets. The tablature is written in a way that corresponds to the notes in the treble clef staff.

Measure	1	2	3	4	5	6	7	8
Treble Clef	G4	A4	B4	C5	B4	A4	G4	F4
Tablature	3 0	0 0	3 0	0 0	1 0	0 0	1 0	3 2 0

A Night of Thought

Composed by Seth Escalante

9

T
 A
 B

I Rememeber You

Composed by Seth Escalante

Musical notation for measures 1-8. The piece is in 3/4 time. The melody consists of eighth notes. The bass line consists of chords. The guitar tablature is as follows:

T	0	0 1	0	0 1	0	1 3	0	1 3	3	0	3	0	0 1	3 1
A	2		2		0	0	0	0	2	3	3	2	2	2
B	3		3		2	2	2	2	5	5	3	3	3	3

9

Musical notation for measures 9-12. The melody continues with eighth notes. The bass line consists of chords. The guitar tablature is as follows:

T		0 1		0 1		1 3		1 3						
A	0		0		0	0	0	0	0					
B	3		3		2	2	2	2	2					

13

rit.....

Musical notation for measures 13-16. The piece concludes with a ritardando. The melody consists of eighth notes. The bass line consists of chords. The guitar tablature is as follows:

T		3 0		3 0		0 1		3 1		0				
A	2		2		2	3		2		0				
B	5		5		3	3		3		3				

Three Stones Upon Water

Opus 16

composed by Seth Escalante

8

T
A
B

5

T
A
B

9

T
A
B

The Sixpence

Spanish Folk Song
arranged by Seth Escalante

8

Measures 1-5 of the piece. The music is in G major (one sharp) and 4/4 time. The first measure has a whole rest on the treble clef and a bass clef with a whole note G. Measures 2-5 contain a melodic line on the treble clef and a bass line on the bass clef. The bass line consists of a series of eighth notes: G, A, B, A, G, F, E, D, C, B, A, G.

TAB

0-3 | 0-2-0 | 3-0 | 2-0 | 3-3 | 0-2 | 0-3-0 | 1-0 | 2-0 | 0

3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3

6

Measures 6-10. The melodic line continues with eighth notes. The bass line has some chords and rests. Measure 6 has a bass clef with a whole note G and a treble clef with a whole note G. Measure 7 has a bass clef with a whole note G and a treble clef with a whole note G. Measure 8 has a bass clef with a whole note G and a treble clef with a whole note G. Measure 9 has a bass clef with a whole note G and a treble clef with a whole note G. Measure 10 has a bass clef with a whole note G and a treble clef with a whole note G.

TAB

0-2-4 | 3-3 | 2-3-5 | 3-2-3-0 | 3-1-0-3 | 0-2-3 | 2-0 | 3 | 0-3 | 0-2-0 | 3-0

3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3

11

Measures 11-13. The piece concludes with a final melodic phrase and a bass line. Measure 11 has a bass clef with a whole note G and a treble clef with a whole note G. Measure 12 has a bass clef with a whole note G and a treble clef with a whole note G. Measure 13 has a bass clef with a whole note G and a treble clef with a whole note G.

TAB

2-0-3-3 | 0-2-0 | 3-0-2-1 | 0-2-0 | 0-0-0 | 3

3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3

Walking

Composed by Seth Escalante

5

T
A
B

0 1 3 0 | 0 1 0 0 | 0 1 3 0 | 0 1 0 0

3 3 0 0 | 3 3 0 0 | 3 3 0 0 | 3 3 0 0

2 2 0 0 | 1 1 3 0 | 1 3 0 0 | 0 1 0 0

3 3 0 0 | 2 2 0 0 | 0 2 0 0 | 0 0 3 3

3 3 0 0 | 0 0 3 3 | 3 3 0 0 | 3 3 3 3

Three Footsteps

Composed by Seth Escalante

mp

Musical notation for measures 1-5. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with strings T, A, B. The music consists of a series of eighth-note chords and a final quarter note chord.

1 0 3 0 | 1 0 3 0 | 0 3 0 1 0 | 0 3 0 1 0 | 1 3 1 0

0 2 3 | 0 2 3 | 0 3 | 0 3 | 1 2 3

6

Musical notation for measures 6-10. The top staff is a treble clef. The bottom staff is a guitar TAB. The music includes a measure with a 7th fret bend and a measure with a forte (f) dynamic marking.

1 3 1 0 | 1 0 3 0 | 1 1 0 3 0 | 1 1 0 3 0

0 2 3 | 0 3 | 0 3 | 0 3 | 0 3

f

11

Musical notation for measures 11-15. The top staff is a treble clef. The bottom staff is a guitar TAB. The music concludes with a final chord in measure 15.

0 3 0 1 0 | 0 3 0 1 0 | 1 3 1 0 | 1 3 1 0 | 1 0 2 3

0 3 | 0 3 | 1 2 3 | 1 2 3 | 1 0 2 3

Words of Change

Opus 16

composed by Seth Escalante

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six strings. The TAB includes fret numbers (5, 7, 5, 7, 5, 8, 7, 7, 5, 5, 5, 7, 5, 8, 7, 8) and a bar line at the end.

Musical notation for measures 6-10. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six strings. The TAB includes fret numbers (8, 0, 8, 10, 0, 10, 5, 0, 5, 5, 0, 5, 5, 0, 5, 7, 7, 9, 9, 3, 3, 3, 3, 2, 2, 2, 2) and a bar line at the end.

Musical notation for measures 11-15. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six strings. The TAB includes fret numbers (8, 0, 8, 0, 0, 0, 10, 0, 10, 0, 0, 0, 5, 0, 5, 0, 0, 5, 0, 5, 0, 0, 0, 0, 7, 7, 7, 9, 9, 9, 3, 3, 3, 3, 3, 3, 3, 3) and a bar line at the end.

Musical notation for measures 16-20. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six strings. The TAB includes fret numbers (5, 0, 5, 0, 0, 0, 0, 3, 2, 3, 4, 5, 0, 8, 7, 8, 9, 10, 0, 14, 12, 13, 14, 14, 14) and a bar line at the end.

Fur Elise

composed by Ludwig Van Beethoven

arranged by Seth Escalante

Musical notation for measures 1-6. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0, 4, 2, 1, 0, 4, 0, 3, 1) and rhythmic markings (vertical bars and flags) indicating fingerings and timing.

Musical notation for measures 7-12. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers (2, 0, 2, 0, 1, 0, 2, 0, 1, 3, 0, 1, 0, 3, 0, 3, 1, 3, 1, 0, 3, 2, 0, 0, 3, 2, 0, 3, 2) and rhythmic markings.

Musical notation for measures 13-17. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers (0, 0, 0, 0, 0, 12, 0, 4, 0, 4, 0, 0, 3, 1, 2, 0, 3, 2, 2, 2, 0, 2, 2, 1, 0) and rhythmic markings.

Musical notation for measures 18-19. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers (1, 0, 3, 2, 0, 4) and rhythmic markings.

19

The image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef, containing a melody line with various notes and rests. The bottom staff is a guitar-specific staff labeled 'TAB' (Tape Automated Bass), which uses numbers to indicate fret positions on the strings. Below the TAB staff are fret diagrams, which are small rectangular boxes with vertical lines representing strings and horizontal lines representing frets, used to visualize the fingerings for the notes in the TAB.

Grazioso

No. 5, Opus 50 - Le Papillon

composed by Mauro Giuliani
transcribed by Seth Escalante

8

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and fingerings. The TAB includes triplets and other specific fingerings.

6

Measures 6-10 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and fingerings. The TAB includes triplets and other specific fingerings.

11

Measures 11-15 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and fingerings. The TAB includes triplets and other specific fingerings.

16

Measures 16-20 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and fingerings. The TAB includes triplets and other specific fingerings.

20

Musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar tablature (TAB) staff. The TAB staff shows fret numbers for each string: 3, 2, 0, 0, 0, 3, 2, 0, 0, 0, 3, 2, 0, 0, 0, 3, 0, 0, 0. The TAB staff is labeled 'TAB' vertically on the left.

Other Published Works from Seth Escalante

- A 2017 Collection of Work from Seth Escalante
2nd Edition, 2018

- Technical Work for the Guitar
2nd Edition, 2018

- Pieces for the Beginner Guitarist
3rd Edition, 2018

- Simple Traditional Songs for the Guitar
3rd Edition, 2018

For more up to date information on Seth Escalante and a listing of all his work:

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YouTube:

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Instagram:

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Twitter:

www.twitter.com/SethEscalanteTT

Tumblr:

www.sethescalante.tumblr.com

Pieces for the Beginner Guitarist

3rd Edition 2018

One of the best ways to learn an instrument is through playing familiar songs. Many students are discouraged when now starting to learn the technical aspects of music. Technical work is of utmost importance, but so is a sense of fulfilment and completion as it gives the drive to continue and motivates the learner. Learning pieces can however be risky but this book categorizes all the contained pieces at a steady increasing level of difficulty to measure a student's progress while motivating the learner to continue the pursuit of playing the guitar!

Biography of Seth Escalante



Seth Escalante is one of Trinidad and Tobago top Classical Guitarists. He is a professional performer who has performed throughout Trinidad and Tobago on its top stages. He earned his LTCL (with distinction) from Trinity Guildhall School of Music in London, his AAS: Music (with honors) and BA: Music (with honors) from COSTAATT. He is a passionate educator, very often publishing his own materials for teaching and learning methods. As a composer, Seth has created over 71 compositions for the classical guitar that are available for free online; both sheet music and audio. His students have gone on to study music at a tertiary level and are frequent champions in his country's music festival. He writes music articles and engages in progressive studies most of which are available on his website along with all his published works and music:
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