

Bourrée

Bourree, From Three Pieces

Composed by George Frideric Handel

For Guitar Ensemble

5 Guitars

Arranged by

SETH ESCALANTE



George Frideric Handel

1705 - 1759

Handel was a German and later British composer from the Baroque Musical Era. He has spent the bulk of his career in London becoming famous for his operas and other music compositions. He has composed over 40 operas and his compositions are still of high relevance today. One of his most famous compositions is his 'Messiah'. Handel is regarded as one of the greatest composers from the Baroque Era (which is the era right before the Classical Era.) Towards the end of his life, Handel went blind around 1752 and died a respected and highly regarded icon in 1759.



Seth Escalante is one of Trinidad and Tobago's top classical guitarists...

He earned his Licentiate of Trinity College London (LTCL) with distinction from Trinity Guildhall School of Music in London in 2012 and is currently pursuing his Fellowship in 2019. He completed his Associate Degree in Performing Arts: Guitar (with honours) in 2016 and his Bachelor's degree in Performance: Guitar in 2019 at The College of Science Technology and Applied Arts of Trinidad and Tobago (COSTAATT).

Teaching for over twelve years, Seth has been able to marry his love for music with his passion for teaching. Mr. Escalante has developed a style of teaching where he is able to target at risk students using music to enhance their overall educational development.

He has released two albums, written and produced over 70 compositions all registered with COTT (The Copyright Organization of Trinidad and Tobago).

In 2012 Seth was able to achieve the top titles in all 3 guitar categories in Trinidad and Tobago's national Music Festival. Since then, his arrangements and compositions have received first place titles performed by his student ensembles and individuals.

This young progressive musician has created a new genre of music which infuses a Classical style of music with the indigenous sounds and rhythms of Trinidad and Tobago.

Bourree, From Three Pieces

What is a Bourree?

A Bourree is a lively French Dance! Bourree pieces are dance music so pay attention to getting the right rhythms and staying in time.

This arrangement of Bourree is arranged for 5 guitars. It is a simple arrangement for beginners and for a guitar ensemble to build a sturdy chemistry with one another with this familiar piece.

'GUITAR 1' has the most challenging part as this part is possible to be used as a solo.

All dynamics and performance instructions and left out for the use of personal interpretation

Have fun playing!

"I should be sorry if I only entertained them. I wish to make them better.

- George Frideric Handel

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8

14

Musical score for measures 14-19. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the first guitar part, starting with a treble clef and a common time signature. The third and fourth staves are the second guitar part, starting with a treble clef and a common time signature. The fifth staff is the bass line, starting with a bass clef and a common time signature. The music features a mix of 3/4 and 4/4 time signatures. The key signature is one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Musical score for measures 20-24. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a 4/4 time signature. The second staff is the first guitar part, starting with a treble clef and a 4/4 time signature. The third and fourth staves are the second guitar part, starting with a treble clef and a 4/4 time signature. The fifth staff is the bass line, starting with a bass clef and a 4/4 time signature. The music features a mix of 4/4 and 3/4 time signatures. The key signature is one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 27-34. The score consists of five staves. The first staff is the treble clef with a soprano clef (8). The second staff is the treble clef with an alto clef (8). The third staff is the treble clef with a soprano clef (8). The fourth staff is the treble clef with an alto clef (8). The fifth staff is the treble clef with a soprano clef (8). The time signature changes from 3/4 to 1/4 and back to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 35-42. The score consists of five staves. The first staff is the treble clef with a soprano clef (8). The second staff is the treble clef with an alto clef (8). The third staff is the treble clef with a soprano clef (8). The fourth staff is the treble clef with an alto clef (8). The fifth staff is the treble clef with a soprano clef (8). The time signature changes from 3/4 to 3/4, 1/4, and back to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for five staves, measures 41-44. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The first staff contains a melodic line with eighth and sixteenth notes, ending with a whole note chord. The second staff contains a melodic line with eighth notes and rests, ending with a whole note chord. The third and fourth staves contain melodic lines with eighth notes and rests, ending with a whole note chord. The fifth staff contains a bass line with eighth notes and rests, ending with a whole note chord. The piece concludes with a double bar line.

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GUITAR 1

George Frideric Handel

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Musical notation for measures 1-10. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. The guitar tablature below shows fingerings for the strings, including triplets and various fret numbers.

Musical notation for measures 11-16. The staff continues the melody with eighth and sixteenth notes. The guitar tablature shows complex fingerings, including triplets and double stops.

Musical notation for measures 17-23. The staff features a change in time signature to 3/4 and back to 4/4. The melody includes a triplet and a grace note. The guitar tablature includes a double bar line and a repeat sign.

Musical notation for measures 24-30. The staff continues the melody with eighth and sixteenth notes. The guitar tablature shows complex fingerings, including triplets and double stops.

32

3
0-0
3

0-1-3
2 2
2

1-0-1
0 0
0

0-3
3
3

0-5
0
3

3-1
0
3

1
0
3

0
1
2

0-3-1-0
3-0-2-2
3-0-2-2

1-1-3-1
2
2

0
1-3-0
0

0-2-3-0
0-2-3-0

40

1-0
0
3

3-1
3-2-0
0

0
0
0

0
2 2
0

0
2 2
0

3-0-1-0
3-0-2-2
3-0-2-2

1-1-3-0-5-3
2
0-2-3-0

1-0
0-0-2-2
0

3-1-3-1-0-1
0-0-2-2
0

2
2
0

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GUITAR 2

George Frideric Handel

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8

T
A
B

8

T
A
B

16

T
A
B

24

T
A
B

33

Musical notation for measures 33-41. The top staff is a treble clef with a guitar '8' fret marker. The bottom staff is a guitar TAB with fret numbers. The music includes various time signatures: 3/4, 1/4, and 4/4.

42

Musical notation for measures 42-44. The top staff is a treble clef with a guitar '8' fret marker. The bottom staff is a guitar TAB with fret numbers. The music includes time signatures 3/4 and 3/4.

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GUITAR 3

George Frideric Handel

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8

TAB

9

TAB

17

TAB

25

TAB

34

8

T
A
B

13 — 12 10 — 12-17-10-8 — 8 — 2 — 0-1-3 — 3-0 — 2 — 8-7-5-3-1 — 0 — 3 — 1 — 0

42

8

T
A
B

2 — 0 — 1 — 3 — 0 — 3 — 0 — 2 — 8 — 7 — 5 — 3 — 1 — 0 — 3 — 0 — 1

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GUITAR 4

8

TAB

			13-12-10-8	7	12	5-10-12-8	7	8	8-10-12-17-15
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8

TAB

13-12-10-8-10-8-7-8	5		2	0-1-3	0	3-0	2		8-7-5-3-1	0	3	1
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14

TAB

0	2	0-1-3	0-0	1	2		8-7-5-3-1-0	3	0	1		
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20

TAB

2	2	0	0		1-3	0	3-1-0	0		2	2	0	0
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26

33

40

45

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GUITAR 5

George Frideric Handel
Arranged by Seth Escalante

8

TAB

0 2 2 2 3 3 0 2 2 3 0 2 3 3 0 2 2 2 3 0

11

TAB

3 3 2 2 3 0 2 3 3 0 3 2 0 2 2 2 3 3 0 2 2 0 3 0 2 3 3 0 2 2 2

18

TAB

3 0 0 0 2 0 0 0 0 0 3 0 3 3 0 0 3 0 2 3 3 2 3 3 2 3

28

TAB

0 0 0 2 0 0 0 0 0 0 2 3 2 3 2 3 2 0

38

Musical notation for measures 38-44. The staff shows a melody in 4/4 time with a key signature of one flat. The guitar TAB below indicates the fretting for each note.

45

Musical notation for measure 45. The staff shows a melody in 3/4 time with a key signature of one flat. The guitar TAB below indicates the fretting for each note.

All his music and published works can be found on all social media platforms. For more information, visit

<p>Seth Escalante's Website: www.sethescalante.com</p> <p>Facebook: @SethEscalante (www.facebook.com/sethescalante)</p> <p>YouTube: @SethEscalante (www.youtube.com/sethescalante)</p>	<p>Instagram: @SethEscalante (www.instagram.com/sethescalante)</p> <p>Twitter: @SethEscalanteTT (www.twitter.com/sethescalante)</p> <p>Tumblr: @SethEscalante (www.sethescalante.tumblr.com)</p>
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